

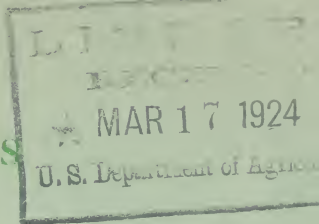
## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



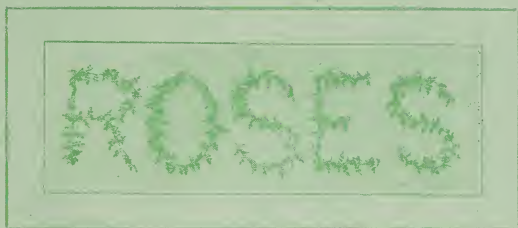
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A  
**P**riceless  
earl



First Aid  
to Buyers

*Real*



*for all*  
*Rose Lovers*

SPRING 1924

THE **LEEDLE** FLORAL COMPANY®  
SPRINGFIELD-OHIO.

# “On the job”

Personal and royal attention  
given to every order by



President



and

(as called by our loving friends)



the

## “Rose King of America”

# Rose Reason—

## Logical Links

connecting the

Expert		Florist, Seedman,		Amateur
Rose		Nurseryman,		Rose
Grower		Landscape Gardener		Lover

### *Rose Loving Friends:*

No Retail Catalogue being issued by us, we are pleased to supply this booklet in response to incessant and widespread inquiry and for the information of all concerned.

## LEEDLE <sup>TRUE</sup> OWN ROOT ROSES

famous everywhere are obtainable through the tradesmen above mentioned who are experienced advisers and in a position to supply better stock, larger variety and greater values throughout a longer season than could otherwise be obtained. If not found in their stocks, make selections from this catalogue and request that a special order be made for 1-year or 2-year Roses for delivery at most favorable planting time.

Thus you get the same high-grade stock as supplied to the best trade.



SPRING, 1924

**LEEDLE SPRINGFIELD ROSES**

# Rose Problems

made

## Rosy Pleasures

---

Fellow Florists, Nurserymen,  
Landscape Gardeners,  
Seedsmen, Agents, etc.

Open the season with a well assorted stock  
of

**LEEDLE** TRUE  
OWN ROOT **ROSES**

from  
2 $\frac{1}{4}$ -inch potted 3-inch, from 4-inch, all ready  
to market; or, field-grown during previous  
season.

Then,—  
when you lack Roses in variety, class and  
color to meet every demand, submit our  
Priceless Catalogue to your customer who  
will readily make selections and you quickly  
quote prices.

Roses can then be sent by parcel post or  
express, to you or direct to customer, on  
your tags or ours and at such time as you  
may designate or our experience may dic-  
tate, ready to plant at first favorable oppor-  
tunity.



**LEEDLE SPRINGFIELD ROSES**

# Direct Shipment on Dealer's Tags

Mr. Florist,  
Mr. Seedsman,  
Mr. Nurseryman,  
Mr. Landscape Gardener:

**Don't hesitate**  
to entrust your orders and tags to us with instructions to ship direct to your customer at time and place of planting and invoice or report to you.

**No, we won't**  
appropriate addresses, these being of absolutely no interest to us, since we issue no retail literature. Such addresses simply pass through our office and packing sheds unnoticed and without record.

**Thus you save**  
all time of order clerk,  
all packing and packing materials,  
all transportation charges,  
all waste time in transit,  
all detail assumed by grower,  
all loss from unsold stock,  
all rose-loving customers.

We are **W**HOLLY **W**HOLESALE **EXPERT ROSE GROWERS**

# Landscape Gardeners, Nurserymen, Florists, Seedsmen.

## Our 2-year 4-inch pot-grown ROSES

(semi-dormant from cool houses but usually in foliage) will be found to answer practically every purpose for which dormant field-grown stock may be used, but must be handled as **living things.**

And, they  
start quickly and  
grow rapidly owing to  
strong balls of  
fibrous own roots;  
are available  
in far greater variety  
during a longer season;  
are free from "sucker shoots"  
and consequent kicks;  
may be expressed or mailed  
on your tags or ours,  
to you or to owner,  
to your place or to  
place of planting,  
now or when wanted.

(See page 3)



# LEEDLE SPRINGFIELD ROSES

## Seedsman, Catalogue Florists and Nurserymen:

Never on earth  
will your own stocks suffice to supply all  
demands in classes, colors, varieties and  
quantities of

### ROSES—

“you should worry.”

We are stocked,  
experienced and  
equipped to

and enable you to  
supply practically

Send to us your

and we will

You can confidently

(See page 3)

fill the breach

every demand.

orders, tags or  
address labels

do the rest.

entrust all to us.

# LEEDLE-SPRINGFIELD-ROSES

## A 2-sided question

which will never be settled by a one-sided answer—

Own=root

vs.

## Budded and Grafted ROSES

all have their uses and a field for all exists.

We have no fight against any, but listen to a prominent eastern nursery.

“In explaining (to amateur planters at Flower Show, 1923) this point (Manetti sucker shoots) we found ninety per cent of them responded indicating that this had been their experience (suckers had out-grown real bush and a wild, non-flowering bush remained.)

(Signed—Name on request.)

From “Florists’ Exchange,” N. Y.

**90%!!!** Gee Whiz! Gee Dee.

# Crop Report

1923—SEASON—1924

“Full again”—  
but,—

“as it was

in the beginning,  
is now and  
ever shall be;”

like the ten virgins,

“five of them were wise,”  
having placed orders early and had plants  
selected and set aside;

“five of them were foolish,”  
having permitted needed varieties to become  
sold out

But,—again,—  
we may today have what you want and to-  
morrow we may not. Yet we nearly always  
have one or more closely similar substitutes.

SUBSTITUTION—with permission and to the ad-  
vantage of purchaser will often facilitate sending  
larger, stronger and riper plants of our selection in  
same class and color, than possible when restricted  
to the exact varieties named in order. In the rush  
season we advise granting such permission or naming  
second or third choice.

Your growing servants,



# LEEDLE SPRINGFIELD ROSES

## Own root summer propagated fall pot grown winter rested **ROSES**

**State purpose** for which wanted so that intelligent selection of plants may be made.

**2 $\frac{1}{4}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

**All** stock summer grown,  
under glass, on own roots.

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

### CERTIFICATE OF NURSERY INSPECTION

No. 20. Columbus, Ohio, July 20, 1923.

This is to certify that the nursery stock for sale by **The Leedle Floral Company**, of Springfield, County of Clark, State of Ohio, consisting of Rose plants under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1924.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1924, and may be revoked earlier for cause.

Signed, **BOARD OF AGRICULTURE OF OHIO:**  
**RICHARD FAXON,** **CHAS. V. TRUAX,**  
Chief of Division. Director of Agriculture.

# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses

### Added to List

---

#### 1923=24

Alida Lovett  
Amelia Gude  
America, Hill's  
Annie Laurie  
Bess Lovett  
Commonwealth

Coronation  
Dr. Robert Huey  
Double Butterfly  
Mary Lovett  
M'lle Louise Crette  
Red Columbia

#### 1922=23

Angelus  
Col. Oswald Fitzgerald  
Edel  
Elizabeth Ziegler  
Goldfinch

Mrs. Bryce Allen  
Mrs. Henry Morse  
Triomphe Orleanais  
W. C. Gaunt  
Gloire de Chedane-Guinoisseau.

(Re-listed.)

Crested Moss  
Crown Pr. Victoria  
John Hopper

Mrs. R. G. Sharman-Crawford.  
White Malmaison

#### 1921=22

Baby Herriot  
C'lg M'lle Cecile Brunner  
Duchess of Sutherland  
Echo, or Baby Echo  
Edith Cavell

Etoile Luisante  
Golden Spray  
Mrs. Charles Bell  
Murelle  
White Ophelia

New Varieties Added Quickly as Merit  
Has Been Satisfactorily Proven

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID PERPETUAL (H. P.)

Anna de Diesbach.	Hugh Dickson.
Ball of Snow (Boule de Neige) .	J. B. Clarke.
Black Prince.	John Hopper.
Captain Cristy.	Jubilee.
Captain Hayward.	La Reine.
Clio.	Madame Charles Wood.
Coquette des Alpes.	Madame Masson.
Crimson Druschki.	Madame Plantier.
Dinsmore.	M'lle Louise Crette.
Duchess of Sutherland.	Magna Charta.
Eugene Fuerst.	Marshall P. Wilder.
Frau Karl Druschki.	Mrs. John Laing.
General Jacqueminot.	Mrs. R. G. Sharman-Crawford.
George Dickson.	Paul Neyron.
Gloire de Chedane Guinoisseau.	Prince Camille de Rohan.
Gloire Lyonnaise.	Snow Queen.
Glory of Paris.	Ulrich Brunner.
Hardy American Beauty.	White American Beauty.
His Majesty.	

### HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	Sir Thomas Lipton.
New Century.	

### MOSS (M.)

Crested Moss.	Henri Martin.
Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.

### BOURBON (B.)

Burbank.	Mrs. Degraw.
Champion of the World.	Red Hermosa.
Crown Princess Victoria.	Souv. de la Malmaison.
Eugene E. Marlitt.	White Malmaison.
Hermosa.	

### DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Anny Muller (Aennechen Mueller).	Louise Welter.
Baby Crimson Rambler.	M'me Norbert Levavasseur.
Baby Dorothy.	Maman Levavasseur.
Baby Tausendschoen.	Mrs. Wm. H. Cutbush.
Catherine Zeimet.	Orleans.
Echo, or Baby Echo. .	Phyllis.
Edith Cavell.	Pink Baby Rambler.
Ellen Poulsen.	Red Baby Rambler.
Erna Teschendorff.	Triomphe Orleanais.
Jessie.	White Baby Rambler .
Le Ponceau.	Yellow Baby Rambler.



# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### American Beauty (H. P. or H. T.?)

#### TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.  
Blumenschmidt.  
Bon Silene.  
Bridesmaid.  
Catherine Mermet.  
Crimson Maman Cochet.  
Devoniensis (Magnolia Rose).  
Duchesse de Brabant.  
Etoile de Lyon.  
Golden Gate.  
Helen Good.  
Ivory (White Golden Gate).  
Jeanette Heller.  
Lady Hillingdon.  
Lady Plymouth.  
M'me Constant Soupert.  
M'me Derepas Matrat.  
M'me de Vatrej (Creole Beauty).  
M'me Joseph Schwartz.  
M'me Lombard.  
M'lle Franzisca Kruger.

Madison.  
Maiden's Blush.  
Maman Cochet, Pink.  
Marie Guillot.  
Marie Lambert.  
Marie van Houtte.  
Mrs. Ben. R. Cant.  
Mrs. Dunlop Best.  
Murelle.  
Papa Gontier.  
Perle des Jardins.  
Red Maman Cochet.  
Safrano.  
Snowflake.  
Souv. de Pierre Notting.  
The Bride.  
The Queen.  
White Hermosa.  
White Maman Cochet.  
Wm. R. Smith.  
Yellow Cochet.

#### BANKSIAN or LADY BANKS (Bks.)

White Banksia.

Yellow Banksia.

#### CHINA or BENGAL (C.)

Louis Philippe.

Queen's Scarlet.

#### HYBRID CHINA or BENGAL (H. C.)

Etincelante.  
Gruss an Teplitz.

Virginia R. Cox

#### POLYANTHA or FAIRY (Pol.)

George Elger.  
M'lle Cecile Brunner.  
Mignon.

Perle d'Or.  
Sweetheart.  
Yellow M'lle Cecile Brunner.

#### HYBRID POLYANTHA (H. Pol.)

Baby Doll.  
Clothilde Soupert.  
Gruss an Aachen.

Mosella  
Tiptop.  
Yellow Soupert.

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)

Amelia Gude.	M'me Jenny Guillemot.
America, Hill's.	M'me Jules Grolez.
Angelus.	M'me Melanie Soupert.
Annie Laurie.	M'me Paul Euler.
Antoine Rivoire.	M'me Segond Weber.
Augustine Guinoisseau.	M'lle Helene Cambier.
Balduin.	Marie Delesalle.
Bessie Brown.	Marjorie Bulkeley.
British Queen.	Miss Lolita Armour.
Col. Oswald Fitzgerald.	Meteor.
Columbia.	Mrs. Aaron Ward.
Commonwealth.	Mrs. Bryce Allen.
Covent Garden.	Mrs. A. R. Waddell.
Crimson Maman Cochet.	Mrs. Charles Bell.
Crimson Queen.	Mrs. Charles E. Pearson.
Crusader.	Mrs. Charles Russell.
Double Butterfly.	Mrs. Charles Lamplough.
Double White Killarney.	Mrs. George Shawyer.
Duchess of Albany.	Mrs. Henry Morse.
Edel.	Mrs. Henry Winnett.
Edith Part.	Mrs. John Cook.
Edward Mawley.	Mrs. Taft.
Etoile de France.	My Maryland.
Etoile de Holland.	Natalie Bottner.
Eugene Boulet.	National Emblem.
Fireflame.	Ophelia.
Francis Scott Key.	President Taft.
Frau Math. Noel.	Prima Donna.
General McArthur.	Radiance.
Gen. Sup. Arnold Janssen.	Red Columbia.
Giant La France.	Red Giant.
Gloire des Belges.	Red La France.
Golden Ophelia.	Red Letter Day.
Gorgeous.	Red Maman Cochet.
Hadley.	Red Radiance.
Helen Gould.	Rena Robbins.
Henrietta.	Rhea Reid.
Hossier Beauty.	Richmond.
Irish Beauty.	Rose Marie.
Irish Fireflame.	Senateur Mascuraud.
J. G. Glassford.	Shell-pink Radiance.
Jonkheer J. L. Mock.	Souv. de E. Guillard.
Kaiserin Augusta Victoria.	Souv. du President Carnot.
Killarney, Pink.	Sunburst.
Killarney Brilliant.	Tipperary.
Lady Ashtown.	Totote Gelos.
Lady Pirrie.	W. C. Gaunt.
Lady Ursula.	Wellesley.
La France, Pink.	White Killarney.
Laurent Carle.	White La France.
Los Angeles.	White Ophelia.
Mabel Drew.	Yellow Kaiserin.
M'me Abel Chatenay.	Yellow Ophelia.
M'me Butterfly.	Yvonne Vacherot.
M'me. Caroline Testout.	

# LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations).

## CLIMBING POLYANTHA or RAMBLERS (C. P.)

Aglaia.  
American Pillar  
Blue Rambler.  
Crimson Rambler.  
Everblooming Crimson Rambler.  
Flower of Fairfield.  
Goldfinch.  
Graf Zeppelin.  
Philadelphia Cr. Rambler.  
Pink Tausendschoen.  
Rosarie.  
Tausendschoen.  
Veilchenblau.  
Yellow Rambler.  
Yellow Tausendschoen.

## TRAILING (Tr.)

Memorial Rose.  
Wichuraiana.

## HYBRID WICHURAIANA (H. W.)

Aviateur Bleriot.  
Coronation.  
Dr. W. Van Fleet.  
Dorothy Perkins.  
Elizabeth Ziegler.  
Excelsa.  
Gardenia  
Hardy Marechal Niel.  
Hiawatha.  
Lady Gay.  
Paul's Scarlet Climber.  
Red Dorothy Perkins.  
Shower of Gold.  
Silver Moon.  
White Dorothy Perkins.

## HYBRID TEA WICHURAIANA (H. T. W.)

Alida Lovett.  
Bess Lovett.  
Christine Wright.  
Climbing American Beauty.  
Pink Climbing American Beauty.  
W. Freeland Kendrick.

## SETIGERA or PRAIRIE (S.)

Baltimore Belle.  
Prairie Queen.  
Tennessee Belle.

## HYBRID MULTIFLORA (Mt.)

Greville.  
Russel's Cottage.  
Seven Sisters.

## CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin.  
Climbing Etoile de France.  
Climbing Helen Gould.  
Climbing Kaiserin  
Climbing Killarney.  
Climbing Meteor.  
Climbing M'me Caroline Testout.  
Climbing Ophelia.  
Climbing Souv. of Wootton.  
Climbing Sunburst.  
Gainesborough.  
Mrs. Robert Peary.

## CLIMBING TEA (C. T.)

Chromatella (Cloth of Gold)  
Climbing Devonienais.  
Climbing Maman Cochet, Pink.  
Climbing Papa Gontier.  
Climbing Perle des Jardins.  
Climbing Safrano.  
Climbing White Maman Cochet.  
Pillar of Gold.  
Reve d'Or (Golden Chain).

## CLIMBING CHINA OR BENGAL (C. C.)

Apple Blossom.  
Empress of China.  
James Sprunt.

## CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.  
Dr. Robert Huey.

## CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.  
Climbing M'lle Cecile Brunner.

## CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

## CLIMBING NOISETTES (C. N.)

Lamarque.  
Marechal Niel.  
Mary Washington.  
Red Marechal Niel.  
Reine Marie Henriette.  
Solfatare.  
Wm. Allen Richardson.

## CLIMBING HYBRID NOISETTE (C. H. N.)

Climbing Paul Neyron.  
Madame Wagram.

# LEEDLE-SPRINGFIELD-ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whlco" (signifying White Maman Cochet). Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Angelus  
Ball of Snow  
Boule de Neige  
Baltimore Belle  
British Queen  
Catherine Zelmet  
Climbing Devoniensis  
Climbing Kaiserin  
Cl'g Viscountess Folkestone  
Cl'g White Cochet  
Coquette des Alpes  
Crown Pr. Victoria  
Devoniensis  
Double White Killarney  
Edel  
Frau Karl Druschki  
Gainsborough  
Ivory  
Kaiserin Aug. Vic.  
Lamarque  
Madame Plantier  
M'lle Louise Crette  
Madison  
Magnolia Rose

Marie Guillot  
Marie Lambert  
Mary Washington  
Memorial  
Mrs. John Cook  
Mrs. Robert Peary  
Mousseline  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
The Bride  
The Queen  
White American Beauty  
White Baby Rambler  
White Banksia  
White Dorothy  
White Golden Gate  
White Hermosa  
White Killarney  
White Malmaison  
White Maman Cochet  
White Ophelia  
Wichuraiana

### BLUSH ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Bessie Brown  
Climbing Soupert  
Clothilde Soupert

Souv. de Pres. Carnot  
Totote Gelos  
White La France  
Yvonne Vacherot

# LEEDLE-SPRINGFIELD-ROSES

## YELLOW ROSES

Aglaia  
Alexander Hill Gray  
Amelia Gude  
Baby Doll  
Blumenschmidt  
Chromatella  
Cl'g Perle des Jardins  
Climbing Sunburst  
Climbing Safrano  
Cloth of Gold  
Etoile de Lyon  
E. Veyrat Hermanos  
Fireflame  
Frau Math. Noehl  
Gardenia  
George Elger  
Gloire Lyonnaise  
Golden Chain  
Golden Ophelia  
Goldfinch  
Gorgeous  
Gruss an Aachen  
Hardy Marechal Niel  
Irish Fireflame  
Keystone  
Lady Hillingdon  
Lady Pirrie  
Lady Plymouth  
Mabel Drew  
Mme. Constant Soupert  
Mme. Jenny Guillemot  
Mme. Melanie Soupert  
Mlle. Franzisca Krueger  
Mlle. Helene Cambier

Marechal Niel  
Marie van Houtte  
Mosella  
Mrs. Aaron Ward  
Mrs. A. R. Waddell  
Mrs. Chas. E. Pearson  
Murelle  
Natalie Bottner  
Perle des Jardins  
Perle d'Or  
Pillar of Gold  
Rena Robbins  
Reve d'Or  
Safrano  
Senateur Mascuraud  
Shower of Gold  
Solfatare  
Souv. de E. Guillard  
Souv. de Pierre Notting  
Star of Lyon  
Sunburst  
Tipperary  
Tiptop  
Wm. Allen Richardson  
Yellow Baby Rambler  
Yellow Banksia  
Yellow Ophelia  
Yellow Kaiserin  
Yellow Maman Cochet  
Yellow Mlle. C. Brunner  
Yellow Jeanette Heller  
Yellow Rambler  
Yellow Soupert  
Yellow Tausendschoen

## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

# LEEDLE SPRINGFIELD ROSES

## PINK ROSES

Alida Lovett  
 America, Hill's  
 Anna de Dieshbach  
 Annie Laurie  
 Anny Mueller  
 Baby Dorothy  
 Baby Echo  
 Baby Tausendschoen  
 Baltimore Belle  
 Bridesmaid  
 Burbank  
 Captain Christy  
 Catherine Mermet  
 Charles Dingee  
 Christine Wright  
 Climbing Killarney  
 Clg. Mlle. C. Brunner  
 Cl'g Mme. C. Testout  
 Cl'g Maman Cochet  
 Climbing Paul Neyron  
 C'lg Pink Am Beauty  
 Cl'g Souv de la Malmaison  
 Clio  
 Columbia  
 Commonwealth  
 Conrad F. Meyer  
 Crested Moss  
 Dorothy Pekins  
 Dr. W. Van Fleet  
 Double Butterfly  
 Duchesse de Brabant.  
 Duchess of Albany  
 Duchess of Sutherland  
 Elizabeth Rowe  
 Elizabeth Ziegler  
 Ellen Poulsen  
 Empress of China  
 Giant La France  
 Glory of Paris  
 Golden Gate  
 Greville  
 Helen Good  
 Hermosa  
 Irish Beauty  
 Jeanette Heller  
 John Hopper  
 Jonkheer J. L. Mock  
 Killarney  
 Killarney Brilliant

Lady Gay  
 Lady Ursula  
 La France  
 La Marne  
 La Reine  
 Louise Welter  
 Mme. Abel Chatenay  
 Mme. Butterfly  
 Mme. Caroline Testout  
 Mme. Joseph Schwartz  
 Mme. Jules Grolez  
 Mme. Lombard  
 Mme. P. Euler  
 Mme. Segond Weber  
 Madame Wagram  
 Mlle. Cecile Brunner  
 Magna Charta  
 Maman Cochet  
 Maman Levavasseur  
 Mignonette  
 Mrs. Bryce Allen  
 Mrs. Charles Bell  
 Mrs. Cutbush  
 Mrs. Degraw  
 Mrs. George Shawyer  
 Mrs. Henry Morse  
 Mrs. John Laing  
 Mrs. R. G. Sharman-Crawford  
 My Maryland  
 New Century  
 Ophelia  
 Orleans  
 Paul Neyron  
 Phy'lis  
 Pink Baby Rambler  
 Pink C'lg Am. Beauty  
 Pink Tausendschoen  
 Prairie Queen  
 President Taft  
 Prima Donna  
 Princess Adelaide  
 Radiance  
 Rosarie  
 Seven Sisters  
 Souv. de la Malmaison  
 Tausendschoen  
 Tennessee Belle  
 Wellesley  
 Wm. R. Smith



# LEEDLE SPRINGFIELD ROSES

## RED ROSES

American Beauty  
American Pillar  
Balduin  
Bess Lovett  
Bon Silene  
Captain Hayward  
Climbing Am. Beauty  
Climbing Balduin  
Cl'g Helen Gould  
Cl'g Papa Gontier  
Climbing Wootton  
Creole Beauty  
Dinsmore  
Edith Cavell  
Edith Part  
Francis Scott Key  
General Jacqueminot  
General McArthur  
Gen.-sup. Arnold Janssen  
Gl. de Chedane-Guinoisseau  
Gloire des Belges  
Graf Zepp'ein  
Hardy American Beauty  
Helen Gould  
Henri Martin  
James Sprunt  
Jessie  
Lady Battersea

Laurent Carle  
Louis Philippe  
Mme. Charles Wood  
Mme. de Vatry  
Marie Delesalle  
Marshall P. Wilder  
Mrs. B. R. Cant  
Papa Gontier  
Paul's Scarlet Climber  
Queen's Scarlet  
Red Baby Rambler  
Red Dorothy Perkins  
Red Hermosa  
Red La France  
Red Letter Day  
Red Maman Cochet  
Red Marechal Niel  
Red Niphetos  
Red Radiance  
Reine Marie Henriette  
Rhea Reid  
Richmond  
Rose Marie  
Russel's Cottage  
Triomphe Orleanais  
Ulrich Brunner  
W. C. Gaunt

## CRIMSON ROSES

Baby Cr. Rambler  
Black Prince  
Cl'g Etoile de France  
Cl'g Gruss an Teplitz  
Climbing Meteor  
Col. Oswald Fitzgerald  
Coronation  
Crimson Druschki  
Crimson Globe  
Crimson Maman Cochet  
Crimson Queen  
Crimson Rambler  
Crusader  
Dr. Robert Huey  
Edward Mawley  
Erna Teschendorff  
Etoile de France  
Eugene Bouillet  
Eugene E. Marlitt  
Eugene Fuerst  
Everbl'g Cr. Rambler  
Excelsa

Flower of Fairfield  
General McArthur  
George Dickson  
Gruss an Teplitz  
Hadley  
Henrietta  
Hiawatha  
His Majesty  
Hoosier Beauty  
Hugh Dickson  
J. B. Clarke  
Jubilee  
Le Ponceau  
Madame Masson  
Mme. Norbert Levavasseur  
Meteor  
Mrs. Henry Winnett  
National Emblem  
Paul's Scarlet Climber  
Philadelphia Rambler  
Prince C. de Rohan  
Star of France  
Virginia R. Coxé

## DEPENDABLE DESCRIPTIONS

Word Pictures—Not “hot air” shots aiming to effect the sale of longest blocks of stock; **not** individual preference or self-aggrandizing comment; **but**, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Varieties described but not price-listed, growing, but temporarily sold out.)

(Abbreviations—See pages 10-13).

Aglaia—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

Alida Lovett—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. R. Wichuraiana × Souv. du Pres. Carnot.

Amelia Gude—(Lemon, 1923.) (H. T.) Color shade of “Sunburst” with touches of orange on the reverse, a fancy yellow forcer with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

America, Hill’s—(Hill, 1923.) (H. T.) Peach-pink, long pointed buds opening freely to immense, shapely flowers of regal beauty and with “June Rose” fragrance; a free producer with no “flat-heads” and petals never stick; a marvelous shipper and keeper; long stems without pinching, practically thornless, carrying large, dark green foliage. Premier × Hoosier Beauty. Gold Medal, N. Y. 1923.

American Beauty or M’me Ferdinand Jamin—(Ledechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

# LEEDLE-SPRINGFIELD-ROSES

**Angelus**—(Lemon, 1922.) (H. T.) White, with cream tinted center resembling K. A. V.; full and rounded with higher center than Premier; a free producing and fragrant forcer and good keeper; stiff stemmed upright grower with deep green, glossy and handsome disease-resisting foliage. Columbia seedling × Ophelia. Certificate of Merit, Chicago 1921; Silver Medal, New York 1921.

**Anna de Diesbach** or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Annie Laurie**—(Stuppy, 1923.) (H. T.) A "Double Butterfly" with a deeper pink color slowly fading into a tinge of gold at base of each petal; very double, large, cupped and lasting flowers; long and strong stems with abundant, large, rich glossy green, disease resisting foliage; vigorous, upright and prolific.

**Anny Mueller**—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Apple Blossom**—(See Empress of China.)

**Augustine Guinoisseau**—(See White La France.)

**Baby Doll** or **Tiptop**—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

**Baby Crimson Rambler**—(See M'me Norbert Levavasseur.)

**Baby Dorothy**—(See Maman Levavasseur.)

**Baby Echo**—(See Echo.)

**Baby Tausendschoen**—(See Louise Welter.)

**Balduin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Baltimore Belle**—(Feast, 1843.) (S.) Pale blush passing to white, very pouble flowers in beautiful clusters, making a perfect mass of bloom.

**Bessie Brown**—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Bess Lovett**—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling "Climbing American Beauty" in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M'lle Franzisca Kruger, which it resembles in form and foliage.

**Bon Silence**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

# LEEDLE SPRINGFIELD ROSES

**Boule de Neige** or **Ball of Snow**—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

**British Queen**—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between *White Maman Cochet* and *Frau Karl Druschki*, with *Tea Rose* form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal National Rose Society.

**Burbank**—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than *Hermosa*, and as free a grower.

**Captain Christy**—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Catherine Mermet**—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush, with dark green leaves. A parent of *Bridesmaid* and *The Bride*.

**Catherine Zeimet** or **White Baby Rambler**—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to *Hyacinths*. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Christine Wright**—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. *M'me Caroline Testout* × unnamed seedling.

**Chromatella**—(See *Cloth of Gold*.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea blood*. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty* × *Marion Dingee* × *Wichuraiana*.

**Climbing Balduin**—(See *Climbing Helen Gould*.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and hardy.



# LEEDLE SPRINGFIELD ROSES

**Climbing Devoniensis**—(Pavt, 1858.) (C. T.) A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous habit.

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Mademoiselle Cecile Brunner**—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

**Climbing Maman Cochet**—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Paul Neyron**—(See Madame Wagram.)

**Climbing Perle des Jardins**—(Henderson, 1889.) (C. T.) Strong growing sport, color of parent.

**Climbing Pink American Beauty**—(See Christine Wright.)

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Souvenir de la Malmaison**—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in habit.

**Climbing Souvenir of Wootton**—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; vigorous; profuse with splendidly formed flowers.

**Climbing Sunburst**—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing Viscountess Folkestone**—(See Gainsborough.)

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold or Chromatella**—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

# LEEDLE'S SPRINGFIELD ROSES

**Colonel Oswald Fitzgerald**—(A. Dickson, 1917.) (H. T.) Beautifully finished blood-red velvety crimson blooms produced in great profusion with a pure Tea perfume; erect, branching stems. Named for a rose lover who perished with his chief, Kitchener.

**Columbia**—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia  $\times$  Shawyer.

**Commonwealth**—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Coquette des Alpes**—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

**Coronation**—(Turner, 1912) (H. W.) Crimson-scarlet flowers, daintily flecked white on some of the quilled petals, in exquisite sprays which almost obscure the foliage. A lovely companion for R. Wichuraiana on banks and terraces.

**Creole Beauty**—(See Madame de Vatry.)

**Crested Moss Rosa centifolia cristata**, Crispee, or Chapeau de Napoleon—(Vibert, 1827.) (M.) Pale rosy pink; large, full and globular; fragrant; sepals crested with rich green shadowy moss.

**Crimson Baby Rambler**—(See Madame N. Levavasseur.)

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty  $\times$  Richmond  $\times$  General McArthur.

**Crimson Rambler**—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Crown Princess Victoria**—(See White Malmaison.)

**Crusader**—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

**Devoniensis or Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.



# LEEDLE'S SPRINGFIELD ROSES

**Doctor Robert Huey**—(Thomas, 1914.) (C. H. C.) Intense crimson-maroon brilliantly enhanced by golden-yellow stamens, never fading blue; two-inch flowers, semi-double to single, in clusters of three to four good stems; continuous bloom for three weeks; a beautiful pillar Rose. Ethel X Gruss an Teplitz.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to *Crimson Rambler* in hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double Butterfly**—(See Anna Laurie.)

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

**Duchess of Albany or Red La France**—(W. Paul, 1883.) (H. T.) Two shades darker than its parent, the *Pink La France*, of which it is a duplicate in size, form and habit.

**Duchess of Sutherland**—(A. Dickson, 1912.) (H. P.) Delicate warm rose-pink with lemon shading on white base. Large, full and conical, with immense petals and delicious sweet-briar perfume.

**Echo or Baby Echo**—(P. Lambert and Schultheis Bros. 1914.) (D. P.) Soft, Pink petals becoming reflexed with carmine-rose when expanding; growth vigorous: free-flowering in trusses. A dwarf sport from "*Tausendschoen*."

**Edel**—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

**Edith Cavell**—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**Edward Mawley**—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose. Aptly named after the most beloved British rosarian; gold medal N. R. S.

**Elizabeth Rowe**—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

# LEEDLE SPRINGFIELD ROSES

**Elizabeth Ziegler**—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from Dorothy Perkins and brighter colored.

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

**Empress of China or The Apple Blossom Rose**—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Erna Teschendorff**—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M'me Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

**Etoile de France or Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

**Etoile de Lyon or Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

**Eugene Boulet**—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. Of splendid parentage, Etoile de France and Laurent Carle.

**Eugene E. Marlitt or Red Hermosa**—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa or Red Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

**Fireflame**—(See Irish Fireflame.)

**Flower of Fairfield or Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

# LEEDLE-SPRINGFIELD-ROSES

**Frau Karl Druschki** The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × M'me Caroline Testout.

**Frau Math. Noehl**—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful finish; long pointed buds; large, full, fine form; fragrant and very floriferous.

**Gainsborough** or Climbing Viscountess Folkestone—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

**Gardenia**—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana × Perle des Jardins.

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**General-Superior Arnold Janssen**—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger** Yellow Baby Rambler or Dwarf Wm. A. Richardson—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**Giant La France**—(See Mme. Caroline Testout.)

**Gloire de Chedane-Guinoisseau**—(Guinoisseau & Chedane, 1908.) (H. P.) Brilliant vermilion red, shaded velvet; very large, full and perfectly formed; upright with beautiful foliage.

**Gloire des Belges**—(Chambard, 1916.) (H. T.) Buds oval, long and elegant in form; flowers large, full and shapely, with vivid colors of carmine and cochineal. Growth vigorous and free, flowering profusely and continuously until late in the season. Silver Medal, Lyons.

# LEEDLE SPRINGFIELD ROSES

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glorified Ophella**—(See Madame Butterfly.)

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

**Golden Ophelia**(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

**Goldfinch**—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

**Gorgeous**—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth.

**Green Rose**—(See Viridiflora.)

**Greville**—(See Seven Sisters.)

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

**Gruss an Teplitz Greeting to Teplitz, or Virginia R. Coxe**—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

**Hardy American Beauty**—(See Ulrich Brunner.)

**Helen Good**—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.



# LEEDLE SPRINGFIELD ROSES

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henrietta**—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; fragrant.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler  $\times$  Carmine Pillar.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Irish Beauty**—(See Killarney.)

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal, National Rose Society.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**James Sprunt**—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

# LEEDLE SPRINGFIELD ROSES

**Jeanette Heller**—(See Wm. R. Smith.)

**Jessie**—(Merryweather, 1909.) (D.P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

**John Hopper**—(Ward, 1862.) (H. P.) Bright rose; large, solid and regular flowers; perfectly full; with very few thorns.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout  $\times$  Chatenay  $\times$  Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Keystone**—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy.

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

**Kronprinzessin Viktoria**—(See White Malmaison.)

**Lady Battersea or Red Niphetos**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber. Wichuraiana  $\times$  Bardou Job.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.



# LEEDLE-SPRINGFIELD-ROSES

**Lady Pirrie**—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**Lady Ursula**—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**La Marne**—(Barbier, 1915.) (D. P.) Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in clusters of very many flowers.

**Lamarque**—(Marechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Le Ponceau**—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Louise Welter** or **Baby Tausendschoen**—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louise Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Mabel Drew**—(A. Dickson, 1911.) (H. T.) Deep cream, passing to intense canary-yellow in the center; large, full, with smooth circular petals and delicious perfume.

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Butterfly**—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance

# LEEDLE-SPRINGFIELD-ROSES

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

**Madame Constant Soupert**—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this superior Rose.

**Madame Derepas-Matrat or Yellow Maman Cochet**—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

**Madame de Vatry or The Creole Beauty**—(Guerin, 1855.) (T.) Bright rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Joseph Schwartz**—(Schwartz, 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Norbert Levavasseur or Baby Rambler**—(Levavasseur, 1903.) (D. P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermillion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

# LEEDLE'S SPRINGFIELD ROSES

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

**Madame Segond Weber**—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (C. H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mademoiselle Cecile Brunner Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franzisca Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

**Mademoiselle Louise Crette**—(Chambard, 1915.) (H. P.) Pure snow white with creamy centre; very large, full, of perfect form, sweetly scented and free flowering. Called an "Improved Druschki."

**Madison**—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Maiden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

**Maman Levavasseur Baby Dorothy or Pink Baby Rambler**—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby*.

**Marechal Niel**—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

# LEEDLE-SPRINGFIELD-ROSES

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing ed; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See Mary Washington.)

**Mary Lovett**—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. Wichuraiana  $\times$  K. A. Victoria.

**Mary Washington**—(Geo. Washington.) (C. N.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Memorial Rose**—(See Wichuraiana.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mignonette**—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress Benjamin R. Cant**—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Bryce Allen**—(A. Dickson, 1916.) (H. T.) Solid carmine-rose; large, full and globular; Moss-rose perfume; vigorous, erect stems with deep green foliage. Gold Medal, N. R. S.

**Mistress Charles Bell or "Shell-Pink Radiance"**—(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress George Shawyer**—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

**Mistress Henry Morse**—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermillion, with clear vermillion veining on petals, combining the colors of Chatenay and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.



# LEEDLE-SPRINGFIELD-ROSES

**Mistress Henry Winnett**—(Dunlop, 1918.) (H. T.) Rich crimson, not so dark as Hadley, but of a brighter shade; long, well-formed buds; easily handled and prolific; stems straight and strong. A seedling, Russell × Sawyer, reflecting honor upon its Canadian origin.

**Mistress John Cook**—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress R. G. Sharman-Crawford**—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

**Mistress Robert Peary** or **Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mrs. Taft**—(See Antoine Rivoire.)

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

**Mosella** or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**Murelle**—(T.) An excellent new "Yellow Maman Cochet."

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

**Natalie Bottner** or **Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

**National Emblem**—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermilion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

**Ophelia**—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

**Orleans**—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.



# LEEDLE SPRINGFIELD ROSES

**Papa Gontier**—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

**Paul Neyron**—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Paul's Scarlet Climber**—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

**Pearl of the Garden**—(See *Perle des Jardins*.)

**Perle des Jardins**—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

**Perle d'Or or Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Philadelphia Crimson Rambler**—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

**Phyllis**—(Merryweather, 1908.) (D. P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

**Pillar of Gold or E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

**Pink Baby Rambler**—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

**Pink Cl'g Am. Beauty**—(See Christine Wright.)

**Pink Tausendschoen**—(See Rosarie.)

**Prairie Queen**—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

**President Taft**—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

**Prima Donna**—(See Mme. P. Euler.)

**Prince Camille de Rohan or La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

# LEEDLE-SPRINGFIELD-ROSES

**Princess Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen of the Prairies**—(See Prairie Queen.)

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal × Enchanter.

**Red Baby Rambler**—(See Jessie.)

**Red Dorothy Perkins**—(See Excelsa.)

**Red Columbia**—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

**Red Hermosa**—(See Eugene E. Marlitt.)

**Red Kaiserin**—(See Madame Jules Grolez.)

**Red La France**—(See Duchess of Albany.)

**Red Letter Day**—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Marechal Niel**—(See Reine Marie Henriette.)

**Red Niphetos**—(See Lady Battersea.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Reine Marie Henriette**—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Rena Robbins**—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

**Reve d'Or Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rhea Reid**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

**Rose Marie**—(Dorner, 1918.) (H. T.) Rich red of a bright watermelon shade. A superior garden Rose.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

# LEEDLE-SPRINGFIELD-ROSES

**Russel's Cottage**—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Senateur Mascuraud**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Seven Sisters or Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety

**Shell-Pink Radiance**—(See Mrs. Charle Bell)

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

**Sir Thomas Lipton**—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatare**—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de E. Guillard**—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstant × Le Progres. First class certificate Lyons.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink' elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

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**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

**Sweetheart**—(See Mademoiselle Cecile Brunner.)

**Tausendschoen** or **Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

**Tennessee Belle**—(America.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**Thalia**—(See White Rambler.)

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen**—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

**Tipperary**—(McGredy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full rosette with satiny surface; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

**Tiptop**—(See Baby Doll.)

**Totote Gelos**—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chrome-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

**Triomphe Orleanais**—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

**Ulrich Brunner** or **Hardy American Beauty**—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Vaughan's White Baby Rambler**—(See Catherine Zeimet.)

**Veilchenblau** **Violet Blue** or **Blue Rambler**—(Schmidt, 1909.) (C. P.) A sport from **Crimson Rambler** and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Violet Blue**—(See **Veilchenblau**.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.



# LEEDLE SPRINGFIELD ROSES

**W. C. Gaunt**—(A. Dickson, 1916.) (H. T.) Brilliant velvety vermillion, tipped scarlet, reverse of petals shaded maroon, perfect form; rich Tea fragrance; vigorous, erect and branching with handsome large oval beech-green foliage.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

**White La France** or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Malmaison** or **Crown Princess Victoria**—(Vollert, 1887.) (B.) Pure white, with sulphury center; sweetly scented; large, full and double.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Ophelia**—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

**Wichuraiana** or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**William Allen Richardson**—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith** **Charles Dingee**, **Jeanette**, **Heller** or **Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Yellow Baby Rambler**—(See George Elger.)

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.



# LEEDLE SPRINGFIELD ROSES

**Yellow Jeanette Heller**—(See Souv. de E. Guillard.)

**Yellow Kaiserin**—(See Natalie Bottner.)

**Yellow Mademoiselle Cecile Brunner**—(See Perle d'Or.)

**Yellow Maman Cochet**—(See Madame Derepas-Matrat, Murelle, or Lady Plymouth.)

**Yellow Ophelia**—(See Golden Ophelia.)

**Yellow Rambler or Aglaia**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yellow Tausendschoen**—(See Goldfinch.)

**Yvonne Vacherot**—(Soupert & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds on upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal Leige.

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

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LEEDLE  
ROSES  
GROW  
BLOOMIN'  
BIG

# LEEDLE-SPRINGFIELD-ROSES

## "So say they all"

LANDSCAPE FORESTERS  
SUBDIVISION PLANTING,  
SPECIMEN NURSERY STOCK  
PLANTED AND GUARANTEED  
TO GROW, DESIGNING  
PLANTING AND GENERAL  
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AND CEMETERIES, BIG  
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EXPERT TREE PRUNING  
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ORCHING, TREATING  
AND FILLING OF  
CAVITIES, ROOT TREATMENT  
ANGLEFOOT HANDING  
PLLED, ORCHARDS  
RENOVATED EQUIPPED  
WITH POWER SPRAYERS

December 18, 1923.

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Springfield, Ohio.

Dear Sir:

Just recently we had the pleasure of perusing a copy of  
your little booklet "First Aid to Buyers" and would be pleased  
to have you send at least three copies to the above office.

This booklet, we can assure you will fill a long felt  
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American Rose Society,  
American Association of Nurserymen,  
Society of American Florists and Ornamental  
Horticulturists,  
Springfield Florists and Growers Club.

# Floral Trade Customs

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**ORDERS** for 2  $\frac{1}{4}$ -inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent discount, or a discount of 3 per cent may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**DELIVERY** f. o. b. express car or postoffice at Springfield, Ohio. Weather forecasts always carefully ascertained before forwarding during cold weather.

**PARCEL POST** is recommended as being usually the most economical and safe method of shipping, this service having proven almost invariably prompt and satisfactory, so that more soil may safely be removed and weight correspondingly reduced. Ascertain your zone distance, approximate the probable weight and make a fair allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage shall have been ascertained. Special delivery for 10c per box is frequently advantageous; insurance is cheap.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless lodged with us promptly after receipt of goods.

# The World's Best



## Wholly Wholesale Expert Rose Growers